

1121,

Welling James C.

June 27. 1877,
June 29/77

Accepts the position
of Trustee to the C. G.
of A.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

magnificence of the Croonian
for the promotion of art;
and for the advancement
of that social and intellect-
ual culture which follows
in its train.

Renewing my acknowledgments
for the honor thus conferred
upon me, I am, Dear Sir,

Most truly yours,

James C. Welles.

The Columbian University,
Washington, Jan 27. 1877.

A. Hyde Esq.
Secretary.

My dear Sir, I have

the honor to acknowledge
the receipt of your note,
under date of the 25th
instant, in which you
politely inform me that
I have been "unani-
mously elected to file

The vacancy in the Board of
Trustees of the Corcoran Gal-
lery of Art, caused by the
decease of the late lamented
James M. Carlisle.

Convey, I pray you, to the
Board of Trustees my best
thanks for their mark of
their kind consideration,
which I accept with a
tender reverence for the

memory of my beloved prede-
cessor in your Board, and
I trust that I need not
add that it will give
me great pleasure to be
associated with yourself
and your colleagues in
the administration of the
noble institution which
has been founded in our
city by the enlightened

1122,

Oeristadt A.

New York.
June 27, 1877,

June 29,
July 5/77.

With regard to protec-
-ting the backs of pic-
-tures,

✓

GOROGHAN GALLERY OF ART
WASHINGTON, D. C.

BREVOORT HOUSE,

Fifth Avenue, near Washington Square,

New York, June 27th 1877

Recd June 29
Must July 5

My Dear Sir:

I have had a talk with Mr Volmering, who in my opinion is as well informed as any man I know of in this Country upon matters connected with the restoration and preservation of pictures.

He says that in Berlin and Vienna the principal galleries have had the backs of the stretched frames covered with calico or thin cloth and then covered with shellac and glue, this keeps out all moisture and dust and preserves the canvas. The panel back does the

same and I generally have
both sides covered with
shells before the canvas is
put on. This prevents the
wood from absorbing moisture
in any way, and I think
it very rare that ^{even} in dry times
the canvas remains tight
whereas in the ordinary structure
the canvas is tight or loose
according to the weather.

This must be
bad. The colors we use are
not elastic like rubber, and
consequently the picture must
crack in time.

I think it would pay
you to have Mr Volmering
come down for a day or two
and give the picture we
talked about an overhauling.
He has a preparation of varnish

that does not "bloom":
which as you know is a
very desirable thing to guard
against. He would not
charge you any more than
a trifle above his expenses.

It stands to reason
that dirt in any form is bad
for a picture, it is true to
put the canvas in trim and
I have known of so much
dirt collecting upon the back
of a canvas as to sustain vegetable
life. You can understand this
when a picture hangs against
a damp wall. I enclose
Mr Volmering's address
and if I can serve you in any
way - please command me.
Sincerely Yours.

P.S. A. J. Gurstock.
Would you care to have a copy of my
Rocky-Mts engraving of Dr. Dail and you one.

Siebel & Zell, 1123,

Columbia S. C.

June 23. 1877

June 25/77

With regard to
pictures for sale.

✓

SEIBELS & EZELL.

Real Estate and General Insurance Agents,

Columbia, S. C., June 23rd 1877July 25thTrustees of Corcoran
Art Gallery
Gentlemen;

Your favor
of the 20th inst. is to hand; we do not
feel authorized to forward the pictures
the expense would be too great, unless
there was great prospect of sale; if we
had a guarantee of say \$500 only, with
understanding that a fair offer would
be made, if pictures came up to the
expectations foreshadowed by Genl. P.'s
letter, we would be willing to ship them
the frames alone cost \$300, surely nothing
could be lost by an offer of \$300.

Respectfully,
E. W. Seibels & J. B. Ezell

1124.

Carrington W. P.

Healing Springs
July 10. 1877.

July 11/77.

Has sent two bronze
vases to the Gallery.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

1124



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Ans'd July 19/77

Recd
Mr. Wm. M. Leard
Chairman of American Art-Gallery
Washington
D.C.

These have reached you as will
very soon be sent you for exhibition
to the Trustees of the Art Gallery
for purchase by them. Two bronze vases
sent from Philadelphia will be by our
Vendor. if they do not suit, please
drop a line to Mr. Bullitt Fitzhugh
between 910 street on E. Washington
& D. Ave at this place: the gentlemen
will take care of the vases for you: if they
suit the taste of the Trustees please let
me know here. Mrs. Leonard is looking
much better & seems to enjoy himself.
V. J. Carrington Healing Springs

1125,

Cooper, Miss C. F.

July 13. 1877
July 13/77.

Wishes to copy in
the gallery.

✓

July 13.

To the Trustees of the American
Art Gallery.

Gentlemen,

I beg to submit
herewith my application for permission
to copy works of Art in the Gallery—
subject to the usual rules and
regulations.

Respectfully

C. T. Cooper.

90 Dumbarton St.

Glasgow.

July 13th 1877.

Church F. E.

1126.

Hudson N. Y.
July 11. 1877.

July 13/77

With regard to pro-
tecting backs of pictures.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

and probably a coating
of paste tinged
with some drug to prevent
the attacks of insects
would be an additional
protection to the linen.

Or a solution of
Silicate of Soda. Not
too strong would give
all the qualities
needed to the linen.
The liquid Silicate of
Soda - commonly known

as liquid glass can be
easily procured at the
druggists -

I always use paneled
backs for my stretchers.
They add considerably
to the weight of the
picture but are a great
protection. It would not
be advisable I think, to
attempt to insert panels
in stretchers not prepared
for them -
Perhaps pasteboard well
painted on both sides

would be serviceable if
tacked to the backs of
moderate sized and small
pictures -

A liquid glass is applied
to linen. probably a thin
coat of paint afterwards
would be an improvement.
A few experiments might
be productive of valuable
results -

Yours truly

H. E. Church

1126

July 13/77

Hudson New York
July 11th - 1877.

Wm MacLeod Esq

Dear Sir

For the protection of the
backs of pictures. - I have
sometimes thought that
some coarse close woven
material, tacked over the
back of a picture would
have a sufficient protection.
It ought to be linen or
cotton in acct of moths.

1127✓

Brooks Mrs James.

Saratoga Springs,
July 11/77

July 13 '97

Encloses amt. of
Bradley's bill.

July 13/77

Clarendon Hotel

Saratoga Springs

July 11th 1877

Mr William

McCleedy

~~Mr A. Hyde~~

Dear Sir

I have just come home from Europe, & regret exceedingly that the little bill to Mr Bradley was not paid immediately -

Yours truly Mr James Brooks

Bierstadt

1128,

Alberr,

New York July 12/77

With regard to pro-
tecting the backs of
pictures.

(P)

GOBBOGAN GALLERY OF ART

WASHINGTON, D. C.

BREVOORT HOUSE,

Fifth Avenue, near Washington Square,

New York, July 12 1877.

My dear Sir:

Yours of July 5th
I found upon my arrival
in town yesterday. I shall
send you a box tomorrow with
the copies of the Rocky-Mts.
one of which is for Major
Elliott who is in charge of
the Map department, in the
War office and being so near
you I have taken the liberty
of enclosing it in the same
box. If you can send it to
him I would be greatly
obliged. As soon as Mrs
Bierstedt is able to travel
we shall go to Europe but
the Dr. tells me not before

two months about
that time I shall send
for the picture.

I am glad you think
well of my information in
my last letter. It certainly
has this merit. that there
is no harm in it. I hope
you will see Mr Volmear
when you come this way
but better still to have him
come on to Washington.
Have you any printed matter
connected with the Abol-
gally. my object in asking
is this. A similar institution
is to be started in Columbus
Ohio, and they want to get all
the information possible
relating to all institutions
in the Country. If any such
printed matter or information

which in your opinion
would be of service to
such an institution exists,
please send it to me, and
I will appreciate the favor
very truly yours

A. Bierstaedt.

Elmendorf. No²

1129,

Kingston.

Alster Co.,

July 5. 1877

July 7/77,

Wishes to sell some
Paintings.

✓

GORGAN GALLERY OF ART

WASHINGTON, D. C.

July 5th 1877Recd July 7
" 1877
" 1877

Mr Corcoran

Sir:

I understand
 you are making a collection of
 the best Masters paintings to be
 cherished as a perpetual place of
 resort for the lovers of the fine arts.
 and if you wish you can procure
 some of Van derlyn best at Kingston
 Water Co. N.Y. His celebrated *St. Mary*
 - sa? are here, those painted in 1802
 and exhibited in Rome, Paris, Lon-
 don, very soon after he finished them
 drawing crowds, and offered a large
 price which he refused, returning
 home during the year 1812, I think
 such paintings should be in some
 public institution, should you
 wish to purchase, please write to
 Mrs Elmhurst box 354 Kingston Water Co.

July 16

Washington D.C.
July 16. 1877.

Sir:

I respectfully request leave
to copy in the Gallery, commen=
cing with the painting entitled
"Paddy's Mark", No 1st.

Specimens herewith submitted.

Very respectfully
M. B. Johnston
1811 K. St.

Mr McLeod Esq
Curator Corcoran Gallery of Art.
Washington

Johnston Mo. B 1130

July 16. 1877

July 16/77,

Wishes to copy in
the gallery.

✓